

423. URAM, BESZÉDED ÁLLANDÓ → *Dallama: Uram, rosszul cselekedtem 236*

424. BOLDOGOK, AKIK AZ ÚRBAN → *Dallama: Vigyázatok, azt kiáltják 427*

425. FELTÁMADSZ MÉG → *Dallama: Elég immár 419*

426. BIZONY MEGLÉSZEN AZ IDŐ

Wittenberg 1529

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, rhythmic style with various note values and rests.

The second system of musical notation also consists of two staves, treble and bass clef, in the same key signature. It continues the melody and accompaniment from the first system, ending with a double bar line.

ÚMEK-R.L.