

430. URAM, HISZEM, REMÉLEM → *Dallama: Szívem szerint kívánom 414*

431. ELJÖN AZ ÚR, MINT ÍGÉRTE → *Dallama: Vigyázzatok, azt kiáltják 427*

432. MENTS MEG ENGEM, URAM

Zsaskovszky: Énektár 1855

Musical score for '432. MENTS MEG ENGEM, URAM'. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes with some ties. The bass clef provides a simple harmonic accompaniment with chords and single notes.

Continuation of the musical score for '432. MENTS MEG ENGEM, URAM'. It continues the two-staff piano arrangement from the previous block, showing the final measures of the piece. The notation includes various note values and rests, ending with a double bar line. The key signature remains three flats.

ÜMEK-S.I.

433. ISTENFÉLŐK, MILY BOLDGOK VAGYTOTK

Cseh testvérek

Musical score for '433. ISTENFÉLŐK, MILY BOLDGOK VAGYTOTK'. The score is written for piano in a key signature of two sharps (F-sharp, C-sharp) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes with some ties. The bass clef provides a simple harmonic accompaniment with chords and single notes.

ÜMEK-F.Á.