

## 482. A SZÉP, BOLDOGÍTÓ

Szicíliai dallam 1803

Musical score for 'A SZÉP, BOLDOGÍTÓ' in 2/4 time, key of D major. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with some slurs. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Continuation of the musical score for 'A SZÉP, BOLDOGÍTÓ'. The notation continues across two staves, ending with a double bar line. The piece concludes with a final chord in the treble staff.

ÚMEK-S.I.

## 483. JER, MINDNYÁJAN ÖRÜLJÜNK

Debrecen 1774

Musical score for 'JER, MINDNYÁJAN ÖRÜLJÜNK' in 2/4 time, key of D major. The score consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, consisting of eighth and sixteenth notes. The bass staff has a simple accompaniment.

ÚMEK-F.Á.

## 484. CSORDAPÁSZTOROK

Magyar népdal  
Deák: Énekgyűjtemény 1774

Musical score for 'CSORDAPÁSZTOROK' in 4/4 time, key of D major. The score consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, featuring quarter and eighth notes. The bass staff has a simple accompaniment.

ÚMEK-S.I.