

541. ADJ BEKET A MIIDONKELN

Wittenberg 1529

Musical score for 'Adj bekét a miidonkelen' in G major, 4/4 time. The score consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

ÜMEK-S.I.

542. HALLGASS MEG MINKET, NAGY ÚRISTEN

Kolozsvár 1744

Musical score for 'Hallgass meg minket, Nagy Úristen' in B-flat major, 4/4 time. The score consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. The melody is primarily in the treble staff, featuring quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Continuation of the musical score for 'Hallgass meg minket, Nagy Úristen' in B-flat major, 4/4 time. The score consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment.

ÜMEK-S.I.

543. MONDJATOK DICSÉRETET

Debrecen 1774

Musical score for 'Mondjatok dicséretet' in G major, 2/4 time. The score consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

ÜMEK-F.Á.