

576. MINDENEK MEGHALLJÁK

Históriás ének dallama 1565

Musical score for 'MINDENEK MEGHALLJÁK' in G major, 4/4 time. The score consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody is composed of eighth and quarter notes, while the accompaniment features a steady bass line with chords. The piece concludes with a double bar line.

ÜMEK-R.L.

577. AKIK BIZNAK AZ ÚR ISTENBEN → *Dallama: Jézus Krisztus, szép fényes hajnal 461*

578. KEGYELMES ISTEN, KINEK KEZÉBEN → *Dallama: Szent vagy örökké 524*

579. FOROG A SZERENCSE → *Dallama: Eltévedtem, mint juh 235*

580. BOLDGOK, AKIK LELKI SZEGÉNYEK → *Dallama: Téged, Úr Isten, Az igaz hitben 182*

581. ELBÁGYADT LELKEKNEK → *Dallama: Eltévedtem, mint juh 235*

582. AZ ÉN ISTENEMBEN BIZOM

Bartholomaeus Gesius (1555-1613)

Musical score for 'AZ ÉN ISTENEMBEN BIZOM' in G major, 4/4 time. The score consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody is composed of eighth and quarter notes, while the accompaniment features a steady bass line with chords. The piece concludes with a double bar line.

ÜMEK-F.A.