

78. ATYÁM ŪZD EL BŪS ÉJSZAKÁM → *Dallama: Gondviseľő des Atyám 288*

79. LEMENT A NAP, VGSŐ SUGÁRA → *Dallama: Mily nagy az Ūr kegyelmessge 13*

80. URAM ISTEN, BEMUTATOM → *Dallama: Uram, Jzus, fordulj hozzánk 211*

81. NAPJAINK REPŪLNEK → *Dallama: Az j m rkezik 67*

82. TE VAGY NAPVILÁGOM

Kdr Gza

The musical score for 'Te vagy napvilgom' is presented in two systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, featuring a mix of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes. The piece concludes with a double bar line. The name 'Kdr Gza' is printed in the upper right corner of the first system, and the initials 'K.L.A.' are in the lower right corner of the second system.