

143. KERESZTFÁN ÉN ÜDVÖSSÉGEM → *Dallama: Jézus, sebednek mélye 142*

144. JÉZUS, E VILÁG BŰNÉÉRT → *Dallama: Jézus, ki bűnös lelkemet 244*

145. MIKÉNT CSÚFOL, KÍNOZ → *Dallama: Én Istenem, én bűnös ember 239*

146. TE, KI BŰNTELEN SZENVEDTÉL → *Dallama: Az én időm, mint a szép nyár 429*

147. ÉDES ÜDVÖZÍTŐM → *Dallama: Jézus, életemnek, öröme 298*

148. GYÁSZOL ÉG, FÖLD → *Dallama: Mely igen jó az Úristent dicsérni 6*

149. AZ ÚR SZENT BÁRÁNYÁRA

Roy Krisztina (1860-1936)

The first system of musical notation for 'AZ ÚR SZENT BÁRÁNYÁRA' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piece concludes with a double bar line.

The second system of musical notation continues the piece. It also consists of two staves in treble and bass clefs. The melody in the upper staff continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes C4, D4, and E4. The piece concludes with a double bar line.