

182. TÉGED ÚRISTEN AZ IGAZ HITBEN

Kolozsvár 1751

Musical score for 'TÉGED ÚRISTEN AZ IGAZ HITBEN' in 4/4 time. The score is written for piano with a treble and bass clef. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line. The publisher's name 'ÜMEK-S.I.' is printed at the bottom right of the score.

183. Ó, TEREMTŐ ATYA ISTEN → *Dallama: Uram Jézus, fordulj hozzánk 211*

184. ÁLDOTT LEGYEN AZ ÚR → *Dallama: Isten, ó, szent Isten 30*

185. DICSŐSÉGES SZENTHÁROMSÁG → *Dallama: Te, világ szép ékessége 299*

186. ATYA ISTEN, TARTS MEG MINKET

Luther Márton (1483-1546)

Musical score for 'ATYA ISTEN, TARTS MEG MINKET' in 4/4 time. The score is written for piano with a treble and bass clef. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line. The publisher's name 'ÜMEK-S.I.' is printed at the bottom right of the score.

187. MARADJ VELÜNK, MI KRISZTUSUNK → *Dallama: Atya Isten, tarts meg minket 186*