

## 246. TELJES MINDEN ÉLTEM BEN

Német dallama a 17. századból

Musical score for '246. TELJES MINDEN ÉLTEM BEN'. The score is written for piano in G major and 2/4 time. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The melody is primarily in the right hand, with a supporting bass line in the left hand.

ÚMEK-F.Á.

## 247. SZÜNTELEN HARCOLNAK VELEM → *Dallama: Mint a szép híves patakra 265*

## 248. URAM, HA JÓL MEGVIZSGÁLOM → *Dallama: Jézus, sebednek mélye 142*

## 249. ÍM NAGY ISTEN, MOST ELŐTTED

Kálmán Farkas (1836-1906)

First system of the musical score for '249. ÍM NAGY ISTEN, MOST ELŐTTED'. It consists of two staves (treble and bass clef) with four measures of music. The key signature is G major and the time signature is 4/4.

Second system of the musical score for '249. ÍM NAGY ISTEN, MOST ELŐTTED'. It consists of two staves (treble and bass clef) with four measures of music, continuing from the first system.

ÚMEK-F.Á.